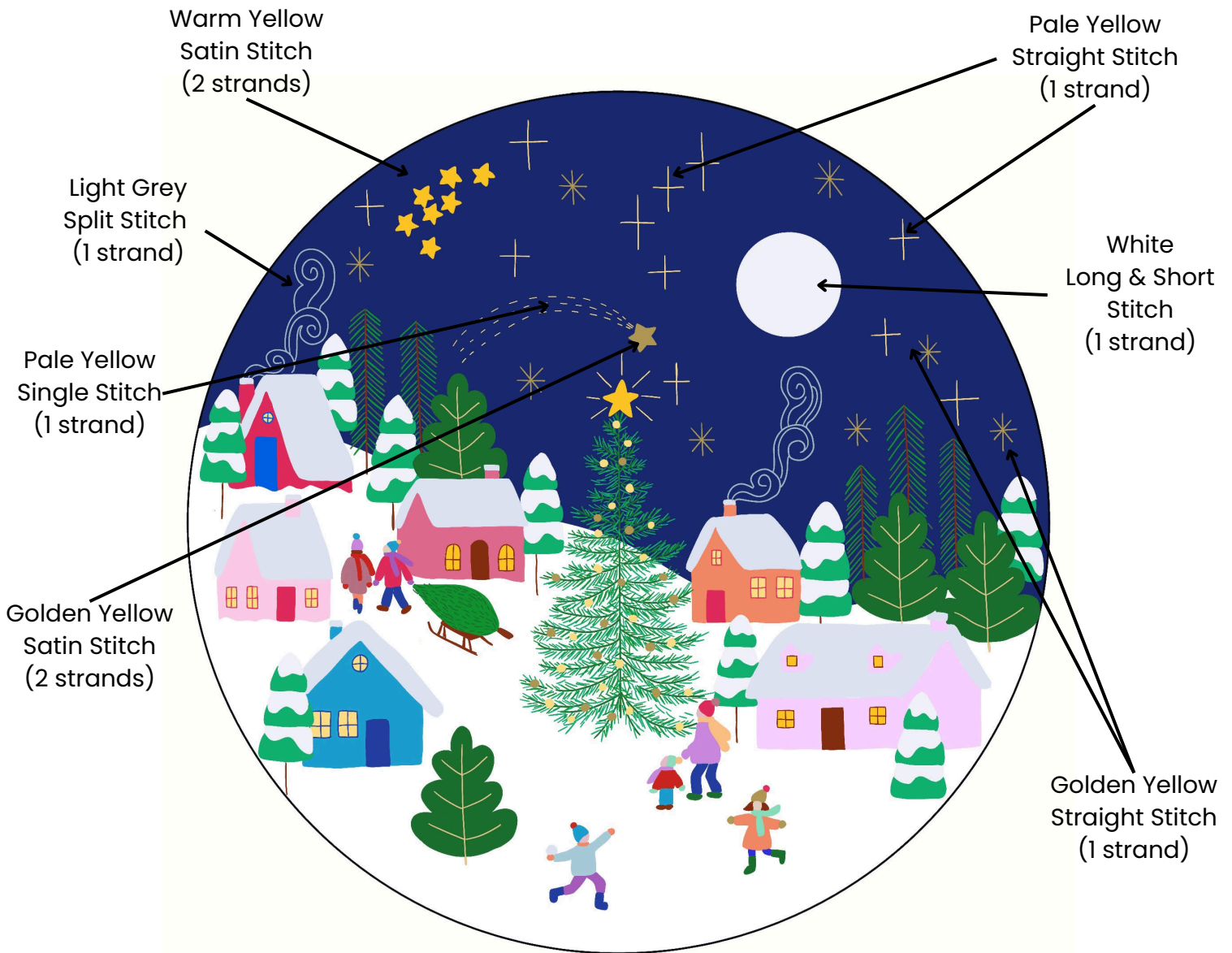


Week 6

Stitch Guide: The Night Sky



Warm Yellow	Golden Yellow	Light Grey	White	Pale Yellow
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Week 6

The Night Sky



Top Tips:

1. To ensure your split stitch is even and covers the white pen marks, work in small sections and in a well-lit area. This will help maintain a consistent appearance and prevent pulling or puckering.
2. When filling the moon with long and short stitch, start with shorter stitches in the centre and gradually use longer stitches towards the edges. This technique helps create a smooth, rounded effect and minimises visible stitch lines.
3. For well-defined star shapes, begin stitching from the centre and work outward in small movements.
4. If using a heat erasable pen for placement of finer details, make sure the lines are faint and can be easily removed after stitching to avoid residual marks.



Week 6

The Night Sky

1. Using 1 strand of light grey, stitch the chimney smoke in **split stitch**. Ensure you cover the white pen marks with your stitches and add line details by eye to the centre of each smoke swirl.
2. Fill the moon using 1 strand of white in **long** and **short stitch**. Direct the stitches to follow the circular shape, blending the stitches to create a rounded appearance.
3. **Satin stitch** the star shapes using 1 strand of warm yellow for the cluster of stars and 2 strands of golden yellow for the shooting star.
4. Using 1 strand of pale yellow, stitch the shooting star's tail with small **single stitches**. You can draw in the line with the heat erasable pen if required.
5. Stitch all of the cross shaped stars using 1 strand of pale yellow in **straight stitch**. For the remaining stars, use 1 strand of golden yellow, stitching them the same way but adding in 2 more lines. You can draw the positions of the stars with your pen, if needed, or do it by eye.
6. Gently iron the back of your embroidery to remove any visible pen marks and snip away any of the still visible running stitch (from joining the blue and white fabrics in week 1). Stitch a **running stitch** around the edge of the fabric on the back and pull tight to gather. Adjust it to fit snugly in the hoop and tie off the thread at the back to secure it.



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