

Template

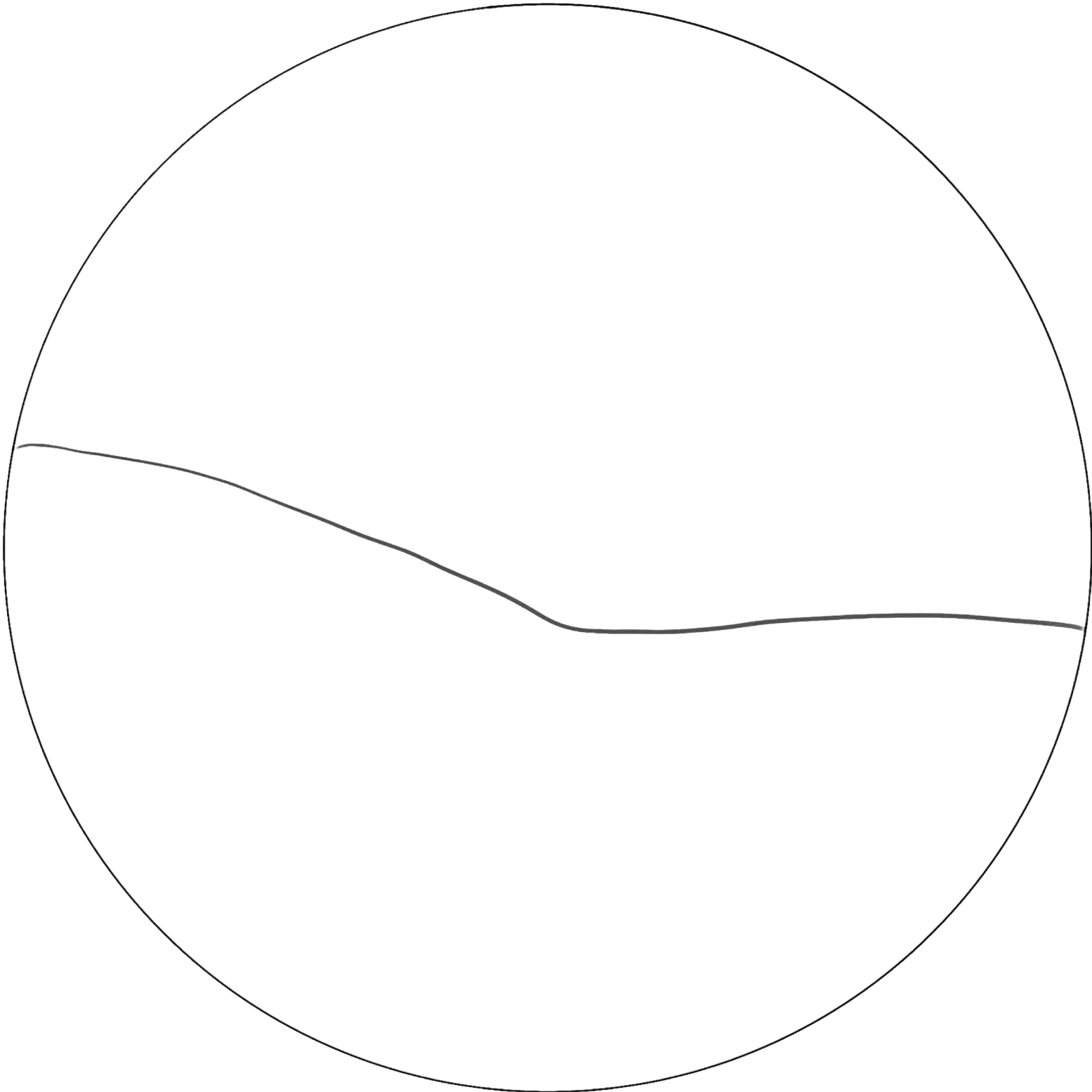
Print this template single sided to make tracing the design easier.



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This pattern has been designed by Georgie K Emery for Hobbycraft.

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Week 1

Fabric Layering & Transferring the Pattern



Top Tips:

1. Cut the fabrics to the same size before you start. This ensures that they align correctly. Excess fabric could complicate the layering process.
2. Ensure that both fabrics are positioned smoothly and fairly tightly in the hoop to avoid shifting or bunching during stitching. Use fabric adhesives or pins, if needed, to keep the layers in place.
3. Before you begin transferring the design, secure the template to the back of your hoop using tape. This will prevent it shifting when tracing.
4. Be precise when cutting and tracing the design, use a sharp fabric marker (preferably heat erasable), and carefully cut along the lines to avoid misalignment.
5. As the white pen is not erasable, avoid tracing smaller details of the sky at this stage - these will be completed by eye later on. This reduces the risk of visible pen marks in your finished design.



Week 1

Fabric Layering & Transferring the Pattern

1. Position your white fabric in the hoop and cut away any excess leaving approximately 1 inch all the way round. Place the template on the table and your hoop right side down (so you're drawing onto the back).
2. Trace the bottom part of the design onto your white fabric, including the line you need to cut along. Then, remove the white fabric from the hoop.
3. Position your blue fabric in the hoop and cut away any excess, then remove it from the hoop. Cut away the top part of your white fabric and place it over the blue and position in your hoop (the right way round).
4. With 1 strand of white thread, stitch a running stitch all the way along just below the raw edge smoothing the fabric layers as you go. Take the fabric out and reposition so that the illustration is visible from the back of the hoop.
5. Then, take your sewn layers and position back in the hoop. Line it back up with the template and trace parts of the sky. Because the white pen isn't heat erasable, only put in limited parts of the design - the line work on the stars can be drawn in later or mapped out by eye when stitching.
6. Position your fabric the correct way back in the hoop and you're ready for week 2!



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